



N°7291.

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**M A I S O N**  
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## VIOLINO PRIMO.

Allegretto. M.M.  $\text{♩} = 80$ .

F. LACHNER.

Op. 77.

## QUATUOR. III.

The musical score is written for Violino Primo in G major (one sharp) and 6/8 time. It begins with a repeat sign and a first ending bracket. The dynamics range from piano (p) to fortissimo (ff), with frequent crescendos and decrescendos. The piece is marked with various articulations and slurs. The score concludes with a final cadence.

2 VIOLINO PRIMO.

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include *pp* (pianissimo), *p* (piano), *dim.* (diminuendo), *cres.* (crescendo), *f* (forte), *sf* (sforzando), and *tr.* (trill). Fingerings are indicated by numbers 1-4. A section marked *8<sup>a</sup>* (octave) is shown with a dashed line. The page number 7291 is located at the bottom center.

*p* *ppo* *cres. f* *f* *All. assai.* *ff*

**MENUETTO.** *Allegretto. M.M. = 126.*

*p* *f* *pp*

**TRIO.**

*p* *cres.* *1mo* *2do* *ritard. a tempo.* *pp*

**CODA.**

*p* *sf* *pp* *morendo.* *M. D.C. P e poi la CODA.* *1*

## ANDANTE

*tr.* *p dolce.* *cres.* *p* *mf* *cres.* *f con espr.* *p* *cres. f* *dim.* *p* *f* *tr.* *p* *cres.* *ritard.* *a tempo.* *cres.* *f* *pp* *f* *p sempre string. e cres.* *rit.* *Tempo 1mo* *pp* *8a* *f*

VIOLINO PRIMO.

The musical score for Violino Primo consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece begins with a piano (*p*) dynamic. The first staff features a melodic line with eighth and sixteenth notes. The second staff continues this line, marked with a crescendo (*cres.*). The third staff shows a melodic line with a trill (*tr*) and a ritardando (*ritard.*) marking. The fourth staff marks the beginning of the 'RONDO' section with 'All. vivace' and 'M.M. = 88'. It includes a fortissimo (*sf*) dynamic and a tempo change to 'a tempo'. The fifth staff continues the melodic line with a crescendo (*cres.*) and a fortissimo (*sf*) dynamic. The sixth staff features a melodic line with a trill (*tr*) and a fortissimo (*sf*) dynamic. The seventh staff continues the melodic line with a fortissimo (*sf*) dynamic. The eighth staff features a melodic line with a fortissimo (*sf*) dynamic. The ninth staff continues the melodic line with a fortissimo (*sf*) dynamic. The tenth staff features a melodic line with a fortissimo (*sf*) dynamic. The eleventh staff continues the melodic line with a fortissimo (*sf*) dynamic. The twelfth staff features a melodic line with a fortissimo (*sf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

*p*

*cres.*

*ritard.*

*a tempo.*

*cres.*

*8<sup>a</sup>*

*pp*

*ten.*

**RONDO.**

*All. vivace.*

*M.M. = 88.*

*f*

*ten.*

*ten.*

*ten.*

*8<sup>a</sup>*

*cres.*

*8<sup>a</sup>*

*fpp*

*pp*

*dim. p dolce e legato.*

*cres.*

*f*

*p*

*f*

*8<sup>a</sup>*

*cres.*

*f*

*8<sup>a</sup> 1<sup>mo</sup>*

*8<sup>a</sup> 2<sup>do</sup>*

*ff*

VIOLINO PRIMO.

*p* *cres.* *f* *p* *pp*  
*f* *cres.*  
*ff* *sf* *sf*  
*sf* *ff*  
*p*  
*pp*  
*cres.* *f*  
*1mo* *2do*  
*f*

7291.

VIOLEINO PRIMO.

7

Violino Primo musical score page 7. The score is written for a violin in G major (one sharp) and 2/4 time. It features a variety of musical notations including sixteenth-note runs, slurs, and dynamic markings. The piece concludes with a double bar line and the word 'Fine'.

Key markings and instructions include:

- ff* (fortissimo)
- piu ritard.* (piu ritardando)
- sp* (sforzando)
- pp* (pianissimo)
- a tempo.*
- dolce e legato.*
- mf* (mezzo-forte)
- cres.* (crescendo)
- f* (forte)
- p* (piano)
- tr.* (trill)
- 8a* (octave)
- All.<sup>o</sup> assai.* (Allegro assai)
- M. M. ♩ = 160.* (Metronome marking)
- ff* (fortissimo)
- Fine.*





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## VIOLINO SECONDO.

F. LACHNER,  
Op. 77.

Allegretto.

QUATUOR. III.

The musical score is written for Violino Secondo. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto'. The piece is titled 'QUATUOR. III.'. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), and *cres.* (crescendo). There are also markings for *fpp* (fortissimopiano) and *fz* (forzando). The score includes first and second endings, indicated by '1.' and '2.' above the staves. The piece concludes with a double bar line and a first ending bracket.

**VIOLINO SECONDO.**

This page of musical notation contains 14 staves of music. The notation is written in a single system, with the key signature changing from B-flat major to B-flat minor. The music features various musical symbols, including notes, rests, and dynamic markings such as *pp*, *f*, *cres.*, and *sf*. The notation is complex, with many notes and rests, and it includes a variety of musical symbols such as *pp*, *f*, *cres.*, and *sf*. The music is written in a single system, with the key signature changing from B-flat major to B-flat minor.

*p* *pp* *p* *cres.* *f* *pp* *dim.* *All.º assai.* *ff* *Allegretto.* **MENUETTO.** *p* *f* *p* *f* *pp* *f* *p* *f* *p* *p* **TRIO.** *p* *cres.* *p* *1<sup>mo</sup>* *2<sup>do</sup>* *cres.* *p* *rit. a tempo.* *f* *p* *pp* *cres.* *f* *1<sup>mo</sup>* *2<sup>do</sup>* *p* **CODA.** *p* *sf* *pp* *morendo.* *p* *M.D.C.* *e poi la CODA.*

**ANDANTE.** 

*p* *cres.* *p* *mf* *cres.* *f* *p* *cres.* *f* *p* *dim.* *p* *cres.* *rit.* *p* *a tempo.*

VIOLINO SECONDO.

51

36

*cres.*

*f* *p*

*pp* *f* *trem: 12 12 12*

*sempre string. e cres.*

*f* *rit. Tempo. 1mo pp*

*f* *p*

*cres. f* *p*

*a tempo.* *ritard. p* *cres.* *pp* *ppp*

7291.

## VIOLINO SECONDO.

Allegro vivace.

RONDO.

The musical score for Violino Secondo, Rondo, Allegro vivace, is written in 6/8 time. The piece begins with a piano (*p*) dynamic and features a variety of musical textures and dynamics throughout. The score includes numerous slurs, ties, and articulation marks. Dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The piece concludes with a piano (*p*) dynamic. The score is marked with a 'RONDO' and includes a '7291' number at the bottom.

*p*

*cres.*

*f*

*ppp* *ppp* *pp* *dim.* *p*

*cres.* *f*

*p* *f*

*cres.* *f* *tr.* *tr.* *tr.* *p*

*f* *1mo* *2do* *ff* *p* *p*

*cres.* *f* *p* *pp* *f*

*cres.*

*ff* *sf* *sf*

*sf* *ff* *p*

## 2

7291. V





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VIOLA.

F. LACHNER.

Op. 77.

Allegretto.

QUATUOR III.

The musical score is written for Viola and consists of 12 staves. The time signature is 3/8 and the key signature has two flats (B-flat major). The tempo is marked 'Allegretto'. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *cres.* (crescendo). The piece begins with a first ending bracket over the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a repeat sign and a final cadence.

## VIOLA.

13

*p* *pp*

*dim.*

*p* *cres.* *p*

*sf*

*p* *pp* *mf* *f*

*p* *cres.* *f* *p*

*sf* *sf* *sf* *p*

*f*

*cres.* *fp* *f* *p* *cres.*

*pp* *cres.* *f*

*p*

## VIOLA.

*pp*

*cres.*

*f*

*p*

*pp*

*dim.*

*ff*

*All.º assai.*

**MENUETTO.**

*p*

*f*

*p*

*f*

*p*

*pp*

*f*

*p*

*f*

*p*

**TRIO.**

*p*

*cres.*

*p*

*cres.*

*p*

*cres.*

*f*

*p*

*a tempo.*

*pp*

*ritard.*

*f*

*p*

**CODA.**

*p*

*sf*

*pp*

*morendo.*

7291.

M.D.C.  
e poi la CODA.

## VIOLA.

ANDANTE

*p*  
*cres.*  
*p*  
*mf*  
*cres.*  
*f*  
*p*  
*p con espress.*  
*cres.*  
*f*  
*p*  
*dim.*  
*p*  
*sf*  
*a tempo.*  
*p*  
*cres.*  
*ritard. p*  
*cres.*  
*f*  
*p*  
*trem. 12 12 12 36*  
*pp*  
*sempre string. e cres.*  
*a tempo.*  
*ritard. con espress.*  
*f*

VIOLA.

5

*p* *f* *cres.* *ritard.* *a tempo.* *pp*

All.<sup>o</sup> vivace.

**RONDO.**

*p* *cres.* *f* *fpp* *fpp* *pp* *dim.* *p* *cres.* *f* *p* *tr.* *cres.* *f* *ff* *p* *1<sup>mo</sup>* *2<sup>do</sup>* *cres.* *f*

## VIOLA.

Violin score for Viola, measures 1-24. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 1-24:

- Measures 1-4: *cres.*
- Measures 5-8: *ff*
- Measures 9-12: *sf*
- Measures 13-16: *sf*
- Measures 17-20: *ff*
- Measures 21-24: *p*

Measures 25-32:

- Measures 25-28: *pp*
- Measures 29-32: *cres.*

Measures 33-40:

- Measures 33-36: *p*
- Measures 37-40: *1<sup>mo</sup>*

Measures 41-48:

- Measures 41-44: *f*
- Measures 45-48: *2<sup>do</sup>*

VIOLA.

7

*ff* *a tempo.*  
*sf* *pp* *piu ritard.* *Pdol. e legato.*  
*mf* *cres.* *f*  
*p* *f* *p*  
*f* *p* *cres.*  
*f* *p*  
*cres.*  
*f*  
*ff*  
*All.º assai.*  
*ff* *Fine.*





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## VIOLONCELLO.

F. LACHNER.

Op. 77.

Allegretto.

QUATUOR III.

1 2 3 4 5 6

*p*

*f* *p* *f* *p* *f*

*p* *cres.* *f* *p* *cres.*

8 9 10

*f* *p* *pp* *p*

*p* *cres.* *f* *p* *cres.*

*pp* *cres.* *f*

*p*

1 2 3 4 5 6

*pp* *pp*

*cres.* *f*

VIOLONCELLO.

The musical score for Violoncello consists of 12 staves of music in bass clef. The key signature has two flats (B-flat and E-flat). The music features a variety of dynamics and articulations:

- Staff 1:** Starts with a series of eighth and sixteenth notes, followed by a half note rest.
- Staff 2:** Continues with eighth and sixteenth notes, ending with a half note.
- Staff 3:** Features a continuous eighth-note pattern.
- Staff 4:** Includes a triplet of eighth notes, a half note, and a triplet of eighth notes. Dynamics: *p*, *pp*.
- Staff 5:** Features a half note, a quarter note, and a half note. Dynamics: *p*, *cres.*
- Staff 6:** Features a half note, a quarter note, and a half note. Dynamics: *p*, *sf*.
- Staff 7:** Features a half note, a quarter note, and a half note. Dynamics: *p*, *pp*, *mf*, *f*.
- Staff 8:** Features a half note, a quarter note, and a half note. Dynamics: *p*, *cres.*, *f*, *p*.
- Staff 9:** Features a half note, a quarter note, and a half note. Dynamics: *p*.
- Staff 10:** Features a half note, a quarter note, and a half note. Dynamics: *p*, *cres.*.
- Staff 11:** Features a half note, a quarter note, and a half note. Dynamics: *f*, *cres.*.
- Staff 12:** Features a half note, a quarter note, and a half note. Dynamics: *f*, *cres.*.

# VIOLONCELLO.

5

*p* *pp* *f* *ff* *dim.* *All. assai.*

**MENUETTO.** *Allegretto.*

*p* *f* *pp*

*p* *f*

**TRIO.**

*p* *cres.*

1<sup>mo</sup> 2<sup>do</sup> *p*

*p* *f* *pp* *a tempo.*

*p* *f* *cres.* 1<sup>mo</sup> 2<sup>do</sup>

**CODA.**

*p* *pizz.* *pp* *morendo.*

*p* M.D.C.  
e poi la CODA.

## VIOLONCELLO.

**ANDANTE**

*p* *cres.* *p* *mf* *cres.* *cres.* *f* *p* *cres.* *f* *p* *dim.* *p* *a tempo.* *ritard.* *p* *cres.* *f* *p* *pp* *f* *sempre string.e cres.* *p* *a tempo.* *ritard.* *pizz.* *f arco.* *f* *p*

# VIOLONCELLO.

5

*cres.* *a tempo.* *ritard.* *p*

*All.<sup>o</sup> vivace.* *cres.* *pp* *pp*

**RONDO.** *p*

*cres.* *f*

*f* *sf* *sf* *sf* *p*

*f* *p* *f* *p*

*cres.* *f* *f*

*1<sup>mo</sup>* *2<sup>do</sup>* *p* *cres.* *f* *p*

*pp* *f*

## VIOLONCELLO.

This page of a musical score for Violoncello contains ten staves of music. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of textures and dynamics, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance instructions such as *cres.*, *sf*, *ff*, *p*, *pizz.*, *arco.*, *1<sup>mo</sup>*, and *2<sup>do</sup>* are placed throughout the score. The piece concludes with a double bar line and repeat dots at the end of the final staff.

# VIOLONCELLO.

7

*ff* *a tempo.* *5* *piu rit. p dolce e legato.*

*fp* *fp* *fp* *fp* *pp*

*mf*

*cres.* *f* *p*

*f* *p* *f* *p*

*cres.* *f*

*p*

*cres.*

*f*

*All. assai.* *ff*

*ff* *Fine.*

